

*Romeo & Juliet* Scene Enactment – Problem Solving & Epic Fails!

**With your group (5), do each of the following:**

1. Choose a key scene – length is unimportant but you must meet the time requirement in the rubric (*five minutes start to finish*).
2. Re-write the scene to reflect much better problem solving.  
\*Script is required.
3. Be prepared to enact both the original scene (in Elizabethan language) & your rewritten scene in modern English.
4. After your presentation, you will share with the class one literary technique Shakespeare used in your passage.
5. Prep and practice.

**Rubric**

\_\_\_\_\_ of 5 No more than five minutes from start to finish.

\_\_\_\_\_ of 5 Enactments are well-paced & obviously practiced.

\_\_\_\_\_ of 5 Re-written scene presents a plausible and better method of solving the problem.

\_\_\_\_\_ of 5 Presents literary technique accurately.

\_\_\_\_\_ of 5 Re-written script turned in and legible.

\_\_\_\_\_ of 25 Total

*\*Bonuses or deductions can be used to make adjustments to the grade. Factors that could affect this are things like costumes, note-cards or memorization, all members fully active in prep and/or performance, that sort of thing. The teacher reserves the right to deduct points up to the full value of the assignment for students who do not fulfill the responsibilities during the project.*