

Staying Fat for Sarah Byrnes by Chris Crutcher

Chapters 4 & 5

Name: _____

Complete the study guide. Activities marked with a [G] can be completed with partners or groups of 3. Activities marked with an [I] must be completed individually.

CHARACTER CHART III

Name:	Description and Page	Relation to Eric Calhoun
Carver Middleton (Ch 4)		
Jody Mueller (Ch 5)		

WORDS TO KNOW III Include part of speech and definition – *do on separate sheet and attach to the study guide.*

Sordid – Exposé – Oases – Yupster – Petrified – Consolation – Dauntless – Inconspicuous –

Clandestine – Foray – Meticulously – Insignia – Moonshine – Singe – Blaspheming – Piousness

CONTEXT CLUE VOCABULARY III

Directions: Find the word. Write the sentences before, including, and after the word. Next, circle any words you think might be a clue to the definition. Finally, write what you think the definition of the word is and its part of speech based on the clues you circled.

Olfactory (73):

Definition: _____

Recuperative (74):

Definition: _____

LITERARY TERMS II

Directions: Find examples of the following literary terms: Include the page number of the example as well.

Allusion (3 – use both chapters!):

Simile: _____

PREDICTIONS II

Directions: For the follow passages, make a prediction about what you think will happen later on in the text.

“I’ve always been considered pretty smart (a genius, if you ask me) but I consistently play Watson to Sarah Byrnes’s Sherlock Holmes, and where I stood at the time – petrified by fear – her thinking seemed sound.”

Make a predication as to why Moby would be referencing the most famous detective partnership in the history of literature.

ESSENTIAL QUESTIONS:

Directions: Answer the following questions in a complete paragraph (**6-8 sentences on a separate piece of paper – you can put this with your vocabulary if you wish**). Explain your answer thoroughly.

What price to we pay for our individual freedom (freedom to be you)?

In Chapter 5, Chris Crutcher makes the statement that teenagers often think themselves immortal therefore cannot face emotional truths. Then, Ellerby tells the class that his subject will not be religion, but will be shame. Do you think teens see themselves as immortal? Why or why not? How do emotional truths and shame play a role in your life?

(This one is tough. Hint: break the question down into parts and **outline your response** to each part. Then, answer the question.)