

READING COMPREHENSION

BRIEFLY answer the questions for each chapter on a separate piece of paper. Keep this short.

Chapter 14

1. How do the stakes go up in class? How do you feel about the news that Mautz shares with the class?
2. What is Mautz trying to insinuate?
3. How does Lemry react? Is she right or wrong?
4. How does Jody react? How does the class react to the news?
5. What does Lemry say to the class? How would this make you feel?
6. What does Carver say in response to the news of the day? What does he reveal? Does this help Eric?
7. What are Sarah Brynes and Lemry talking about? What is their plan for the next 3 days? How does Eric feel about this situation?
8. Who does Eric talk to at the end of the chapter? What does he say? How does Eric respond? How does he feel?

Chapter 15

1. Why does Mr. Brittain come to meet with Ellerby and Eric?
2. How do Eric and Ellerby react?
3. What is Reverend Ellerby like?
4. How do Mautz and Reverend Ellerby disagree about church and state?
5. Who does Mautz bring in to question Eric?
6. How does Eric stand up for himself?

THEME

Read the following two definitions of *abortion* according to Merriam Webster's dictionary online:

1. induced expulsion of a human fetus
2. arrest of development (as of a part or process) resulting in imperfection

During this chapter, Mark Brittain attempts suicide. Explain below how Mark reflects hypocrisy, based on his beliefs about abortion and accountability.

***Staying Fat for Sarah Byrnes* by Chris Crutcher**

Chapters 14-15

Name: _____

After Mark's attempted suicide is announced, Lemry sits down with the class and tells them, "He'll need understanding from all of you. He'll need not to be abandoned" (215). How has Mark's life suddenly paralleled Sarah Byrnes's?

Throughout the novel, there has been the motif of knowledge. Characters are constantly questioning themselves whether or not it is better to know or not to know. Some characters have knowledge, but they refuse to share, while other characters are in search of the truth, but cannot seem to understand it. Pick one character that faces this dilemma and explain whether or not he/she needs the information being sought.

LITERARY TERMS

Simile (2):
