

Choice/Independent Reading One Pager - Selection & Pre-Reading

Use back side to complete responses that don't fit on the front if necessary.

Name: _____

Title of Book: _____ Author: _____

Date Selected: _____ Date Due: _____ Number of Pages: _____

Reading Schedule

Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:
Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:
Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:
Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:
Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:	Date: Pages:

What got you interested in this book? Why do you think you'll find this book enjoyable?

What do you already know about this book and/or its topics? What do you expect to learn from this book?

Which literacy strategies do you think would work best *for you* with this book? Graphic organizer? Highlighting? Vocab list? Response journal? Post-it notes? Why?

Intended Audience(s) of Book:

Academic Honesty

By signing below, I am indicating that the information on this page is accurate.

Signature: _____ Date: _____

This form adapted from: Gallagher, Kelly. Readicide. Portland, Maine: Stenhouse Publishers, 2009. Print.

Choice/Independent Reading One Pager - Early-Reading: Setting
Use back side to complete responses that don't fit on the front if necessary.

Name: _____

Title of Book: _____ Author: _____

Date Started/Today's Date: _____ / _____

Number of pages read so far: _____ Rating of book - so far (1-10): _____

Describe the setting of the book. Include details of both place and time period. If you have more than one setting - novels often do - then pick a primary/favorite setting for this. End by saying why the setting is important.

Place:

Time:

Why important:

Which literary devices does the author primarily use to develop the setting? Imagery? Figurative language (metaphor, simile, etc.)? Interesting diction? Use a quote to show what the author is using for each of the literary devices you list here.

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Choice/Independent Reading One Pager - Early-Reading: Non-Fiction
Use back side to complete responses that don't fit on the front if necessary.

Name: _____

Title of Book: _____ Author: _____

Date Started/Today's Date: _____ / _____

Number of pages read so far: _____ Rating of book - so far (1-10): _____

What is the main topic of the book? What are the sub-topics so far? (You can list these.)

Summarize what you have learned to this point. (5-7 sentences)

Does the book seem to have a bias? If so, what is it and why do you think it's biased? If not, why do you think it is not biased? (Quotes required for an "A" here.)

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Choice/Independent Reading One Pager - Early/Mid-Reading: Character
Use back side to complete responses that don't fit on the front if necessary.

Name: _____

Title of Book: _____ Author: _____

Date Started/Today's Date: _____ / _____

Number of pages read so far: _____ Rating of book - so far (1-10): _____

Who is your favorite character in the book so far? Describe him/her thoroughly - be sure to include both the physical and the psychological (personality).

Given the personality traits of the character you have chosen for this one-pager, how do you think they are going to turn out by the end of the book? Successful? Frustrated? Disappointed? Happy? More mature? Dead? Be sure to explain yourself thoroughly here.

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Choice/Independent Reading One Pager - Mid-Reading: Conflict
Use back side to complete responses that don't fit on the front if necessary.

Name: _____

Title of Book: _____ Author: _____

Date Started/Today's Date: _____ / _____

Number of pages read so far: _____ Rating of book - so far (1-10): _____

What is the central conflict of the book? Who is the protagonist in this conflict? Who is the antagonist (if any)? Which type of conflict is it? Would you say this conflict is internal or external? Why?

Central Conflict: _____

Protagonist: _____ Antagonist: _____

Type of Conflict: Person vs. Self Person vs. Person Person vs. Nature Person vs. Society
Person vs. Machine Other: _____

Internal or External: _____

Predict: How do you think this conflict will be resolved? Why do you think so?

Sub-Conflicts & Complications: Many books have various other conflicts built into sub-plots. These are often called complications. List other conflicts found in the book here:

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Choice/Independent Reading One Pager - Post-Reading: Character/Theme
Use back side to complete responses that don't fit on the front if necessary.

Name: _____

Title of Book: _____ Author: _____

Date Started/Date Completed: _____ / _____

Number of Pages: _____ Rating of Book (1-10): _____

Describe the character who changed the most from the beginning to the end of the book.
Explain the change and what caused it.

What was the author's purpose for showing this change? In other words, what is the theme?
Explain yourself thoroughly here.

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Choice/Independent Reading One Pager - Post-Reading: Suspense
Use back side to complete responses that don't fit on the front if necessary.

Name: _____

Title of Book: _____ Author: _____

Date Started/Date Completed: _____ / _____ Rating of Book (1-10): _____

In a fully developed paragraph, answer the following question: In what ways was your book suspenseful? Be sure to cite specific examples to support/illustrate your points. For clarity, underline each literary device you mention in your paragraph. (**HINT:** lit devices commonly used to create suspense are point of view, setting, imagery, tone, mood, creepy or mysterious characterization, diction, etc.)

Did you like the suspense in the book? Why or why not? Overall, would you recommend this book to a friend? Why or why not?

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