Courage Speech Outline – Using character(s) to support a single definition of courage.

Introduction: Establishing your definition of courage
Attention Getter:
<b>Background Material</b> – you can introduce your book & character(s) here if you wish or you can focus just on the concept of courage and save the book & character(s) intro for the beginning of your first support. Or you can include both here. Which will you choose?:
<b>Thesis</b> - Statement of Your Definitions of Courage - you may or may not include how you are going to prove it:
Support 1: First example or non-example of courage involving a character.
<b>Opening Transition</b> – Often words or phrases like: first, to begin, my first example; this is also another place you could introduce your book & character is you didn't want that in your intro:
<b>Topic Sentence</b> – often combined with opening transition – what is this section about. Example: The first way George, the main character of <i>Of Mice and Men</i> , displays my idea of courage is in how he stands up for Lennie when needed.
Introduce your quote – any information we need to understand what is going on in your quote, such as situation the character was in, whom he/she was talking with, etc.:
Quote:
Explain the relevance of your quote – how does it prove your definition of courage?
*Helpful Hint: You can change the order of the material in this section as long as you have all the parts!  Support 2: Second example or non-example of courage involving a character.
Transition & Topic Sentence:
Introduce your quote – any information we need to understand what is going on in your quote, such as situation the character was in, whom he/she was talking with, etc.:

Quote:
Explain the relevance of your quote – how does it prove your definition of courage?
explain the relevance of your quote – now does it prove your definition of courage?
*Helpful Hint: You can change the order of the material in this section as long as you have all the parts!
Support 3: Third example or non-example of courage involving a character.
Transition & Topic Sentence:
Introduce your quote – any information we need to understand what is going on in your quote, such as situation the
character was in, whom he/she was talking with, etc.:
Quote:
Explain the relevance of your quote – how does it prove your definition of courage?
*Helpful Hint: You can change the order of the material in this section as long as you have all the parts!
Conclusion
Restate your thesis:
Summarize your main points:
Give us something to think about:

Courage Speech Outline – Using character(s) to support a multiple types of courage.

Introduction: Establishing your multiple types of courage
Attention Getter:
<b>Background Material</b> – you can introduce your book & character(s) here if you wish or you can focus just on the concepts of courage and save the book & character intro for the beginning of your first support. Or you can include both here. Which will you choose?:
<b>Thesis</b> - Statement of Your Definitions of Courage - you may or may not include how you are going to prove them:
Support 1: Illustrating your first type of courage with an example from a character.
<b>Opening Transition</b> – Often words or phrases like: first, to begin, my first example; this is also another place you could introduce your book & character is you didn't want that in your intro:
<b>Topic Sentence</b> – often combined with opening transition – what is this section about. Example: To begin, George, the main character of <i>Of Mice and Men</i> , displays my first idea of courage when he stands up for Lennie when needed.
Introduce your quote – any information we need to understand what is going on in your quote, such as situation the character was in, whom he/she was talking with, etc.:
Quote:
Explain the relevance of your quote – how does it prove this first type of courage?
*Helpful Hint: You can change the order of the material in this section as long as you have all the parts!
Support 2: Illustrating your second type of courage with an example from a character.
Transition & Topic Sentence:
<b>Introduce your quote</b> – any information we need to understand what is going on in your quote, such as situation the character was in, whom he/she was talking with, etc.:

Quote:
Explain the relevance of your quote – how does it prove this second type of courage?
*Helpful Hint: You can change the order of the material in this section as long as you have all the parts!
Support 3: Illustrating your third type of courage with an example from a character.
Transition & Topic Sentence:
Introduce your quote – any information we need to understand what is going on in your quote, such as situation the
character was in, whom he/she was talking with, etc.:
Quote:
Explain the relevance of your quote — how does it prove this third type of courage?
Explain the relevance of your quote — now does it prove this third type of courage:
*Helpful Hint: You can change the order of the material in this section as long as you have all the parts!
Conclusion
Restate your thesis:
Summarize your main points:
Give us something to think about:

Courage Speech Outline – Proving a character(s) is courageous/not courageous using your definition of courage.

Quote:
<b>Explain the relevance of your quote</b> – how does it prove your character is/is not courageous according to your definition?
*Helpful Hint: You can change the order of the material in this section as long as you have all the parts!
Support 3: Third example of your character meeting/not meeting your definition of courage.
Transition & Topic Sentence:
Introduce your quote – any information we need to understand what is going on in your quote, such as situation the
character was in, whom he/she was talking with, etc.:
Quote:
Explain the relevance of your quote – how does it prove your character is/is not courageous according to your
definition?
*Helpful Hint: You can change the order of the material in this section as long as you have all the parts!
Conclusion
Doubate was the site.
Restate your thesis:
Summarize your main points:
Sammanize your main points.
Give us something to think about: