

Modular Story Assignments

Basic Guidelines:

- Each person in each group will be writing an independent story with the four listed components in common.
- Stories should be 2-3 pages long, typed in MLA style.
- Teams should appoint a captain. Should anyone be absent the day of the presentations (DUE: _____), he/she will email the story to the captain who will bring it to class for the absent party.

Team Edward

- Storyline: tba
 - Characters: tba
 - Setting: tba
 - Tone: tba
1. Akbar – symbol & imagery
 2. Dembinski – mood & syntax
 3. Hoover – verbal irony & flashback
 4. Kim – ambiguity & foreshadowing
 5. Mills – figurative language & imagery
 6. Ryan – pathos & 1st person
 7. Thornburg – historical allusion & stereotype
 8. White – diction & 3rd person omniscient narrator

Team Jacob

- Storyline: tba
 - Characters: tba
 - Setting: tba
 - Tone: tba
1. Bisschop – analogy & symbol
 2. Grants – archetype & comic relief
 3. Jackson – imagery & situational irony
 4. McPhillips – verbal irony & stereotype
 5. Odenweller – concrete language & motif
 6. Slotta – metaphor & 1st person
 7. Yajnik – gender role & syntax

Team Potter

- Storyline: tba
 - Characters: tba
 - Setting: tba
 - Tone: tba
1. Boyd – analogy & symbol
 2. Hedges – archetype & comic relief
 3. Kennedy – imagery & situational irony
 4. Miller – verbal irony & stereotype
 5. Prior – concrete language & motif
 6. Soltesz – metaphor & 1st person
 7. Villacres – gender role & syntax
 8. Yuricich – pathetic fallacy & allusion