

King Lear Presentations

- ◆ This is a group project with four components, each designed to develop different skills.
- ◆ The class will form five groups, and each group will draw for the Act they will present.
- ◆ Even though this is a group project, there are some parts that are graded individually.

I. Summary

These should be well-narrated, creatively written, and professionally delivered.

II. Oral Interpretation

Oral interpretations receive individual grades, so everyone must prepare. Keep in mind that an oral interpretation is not reading: it is a polished performance achieved by both reflection and rehearsal. **EMOTE! PRACTICE!**

**These will be somewhere between 10 and 30 lines and must be passages of significance. Simple, plot driven dialogue will not carry the weight needed for the grade you desire.*

III. Literary Talk

These are also graded individually. Once again, the notions of theme and literary technique are at the fore. The plot for your Act is known so skip that and get to the good stuff. Check the list of possible topics or come up with one of your own.

**These will average 2-3 minutes in length. Please be prepared so you don't stumble through the talk or find yourself with nothing to say.*

IV. Skit

Your skit is based on the entire play.

Please note that the project is worth 100 points. Use your scoring guide to understand what is valued in the presentations.

