

November – December 10

NOTE: Where there is highlighting, Maite's lessons are not highlighted while Meyer's are highlighted in yellow.

<p>10/25 Mock Trial Mock Trial</p>	<p>26 Mock Trial Mock Trial Essay Scoring Return Essay</p>	<p>27 (Metamorphosis Read) Mock Trial Gregor's letter to his father Draw Gregor Symbols suggest meaning Essays Tone Glass Cage/Jane Smiley If this is existentialism define it. Existence precedes essence</p>	<p>28 Kafka Background – Letter to his father Assign Kafka Short Stories- M Symbol writing activity Premises on modernism Focus on alienated person Irony and understatement to convey emotions</p>	<p>29 Symbol Writing Share symbols Close textual practice Kafka short stories</p>
<p>11/1 Complete Symbol Writing Close textual timed writing practice Rich and ambiguous</p>	<p>2 Kafka – Rich &amp; Ambiguous Symbol writing SOAPS or Psych?</p>	<p>3 Awakening Paper Review Assign: Revision – 5 pts EC. Timed Writing/Close Text Practice Timed Writing</p>	<p>4 Timed Writing Shrinking Gregor S. SOAPS due short stories</p>	<p>5 Assign: Shrinking Gregor <b>Psych present</b> Joyce handout and reading dates Decade timeline</p>
<p>8 – One Hour Late Start Awakening rev parag. Due. Joyce handout and reading dates Decade timeline Make Shrinking Gregor mats. Assign: "The Guest" (Qs 200)  Discuss The Guest No Exit</p>	<p>9 Shrinking Gregor Presentations Assign: Read "Existentialist Primer"  No Exit</p>	<p>10 Finish Shrinking Gregor Presentations Discuss "The Guest" Practice Thematic statements Topic sentence practice The Crossing; Ambiguity Submit discussion questions Find passages; Three typed questions for tomorrow that invited discussion</p>	<p>11 Review Existentialist ideas Context: Alienation  Tone The Crossing Discussion questions Existential theism –</p>	<p>12 Reading "No Exit" part 1  Discussion The Crossing Begin group play writing</p>
<p>15 Assign: Crossing: 3 passages to prove Exist./ET. Finish "No Exit" – discuss as Exist/ET.  Practice Multiple Choice Joyce: Reading, Journal, Decade Assignment</p>	<p>16 EQ: Is "The Crossing" existential? Is it ET? Argue for or against basis of the text. What, therefore is the theme? Start with No Exit "The Guest" (turn in Q's) Review Paris Close text prompt: Crossing</p>	<p>17 Joyce: Reading, Journal, Decade Assignment Work  Timed writing</p>	<p>18 Decade Assign Due - Meyer Review Paris timed writing. Review practice – yesterday. Give final prompts for TW.  Decade due Review Multiple Choice Joyce: Reading and Journal</p>	<p>19 Timed Writing Crossing – Symbol TW  Assign: Group Play writing</p>

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<p>22 <b>Decade Assign Due</b> - Maite Chapter I Due – journal quiz discussion – Decade Assignment/PotA Ch I *Band Students Timed Writing after Quiz</p> <p><b>Chapter I: Journal, quiz, discussion</b></p>	<p>23 Assign: Group Play Writing</p> <p><b>Group play writing</b></p>	<p>24 – <b>No School</b></p>	<p>25 – <b>No School</b></p>	<p>26 – <b>No School</b></p>
<p>29 Chapter II Due – journal quiz Continue Group Play Writing</p> <p><b>Same as Maite above</b></p>	<p>30 Reading Day Play Prep</p> <p><b>Same as Maite above</b></p>	<p>12/1 – <b>Two Hour Late Start</b> Multiple choice practice</p> <p><b>Same as Maite above</b></p>	<p>2 <b>Assign: Email Conference</b> Chapter III due – journal, quiz, discussion – both Chs. II, III Review MC Practice <b>Same as Maite above</b></p>	<p>3 Play Prep</p> <p><b>Different Schedule here for Meyer - tba</b></p>
<p>6 Multiple Choice Practice Play Prep/Reading</p> <p><b>Chapter IV due – journal quiz discussion</b></p>	<p>7 Chapter IV due – journal quiz discussion Reading Day/Play Prep</p> <p><b>Different Schedule here for Meyer - tba</b></p>	<p>8 Play Performances Reading Day</p> <p><b>Different Schedule here for Meyer - tba</b></p>	<p>9 <b>Email letters due again</b> Multiple Choice Practice Play Performances/Reading</p> <p><b>Different Schedule here for Meyer - tba</b></p>	<p>10 Chapter V due – quiz cancelled – journal due Monday Play Performances</p> <p><b>Same as Maite above</b></p>
<p>13 Turn in Ch. V journal. Joyce Timed Writing</p> <p><b>Same as Maite above</b></p>	<p>14 EXAMS</p>	<p>15 EXAMS</p>	<p>16 EXAMS</p>	<p>17 EXAMS</p>
<p>1/3/2011 Play Performances</p>				