

January - March 11

NOTE: Where there is highlighting, Maite's lessons are not highlighted while Meyer's are highlighted in yellow.

<p>1/3 Announce all books for 2nd semester – all must be checked by end of January. (Play Performances) Pass back all work. Distribute grade reports. Review exam & score. Self Mark Joyce Essay & turn in or finish for HW.</p>	<p>4 Assign the Modular Story – due next Tuesday. Joyce - Satan Questions in writing on Faces of the Devil in Lit study questions and ideas handout. Assign: O'Connor Journals – DUE Friday. Read Good Country People up until they are going to go into the barn on page 189. Stop there. Then write a one paragraph or so ending to the story in O'Connor's style.</p>	<p>5 Clarify Modular Story turn in - bring two on paper Due Tuesday; if absent, send to captain. Finish Good Country People: 1. Finish actual story. 2. Share and turn in own endings. 3. Discuss various ways to end story. 4. Respond to GCP O'Connor Journal & share responses if time. <i>If time, work on Modular Story.</i></p>	<p>6 Assign: "A Good Man Is Hard to Find" online reading tonight. Do a journal entry for that one as well. In class reading: "A Late Encounter with the Enemy". Do journal when done. If time, discuss in class.</p>	<p>7 Finish all O'Connor reading, discussion, & journaling.</p>
<p>10 Davidson Late Start Turn in journals. Modular Story due tomorrow. Diction, Syntax Lesson: Poem of Seven Faces. Complete handout in pairs. Report out to full group "Night" Comparative Poetry</p>	<p>11 Share Modular Stories - turn in a copy.</p>	<p>12 Timed Writing Comparative Poems</p>	<p>13 Assign: Tonight read "Say Yes" (444). Share Modular Stories - turn in a copy & share.</p>	<p>14 Share any remaining Modular Stories. Video: Tobias Wolff reads "Say Yes" Journal: How did his reading differ from your reading? Discuss "Say Yes: (444) – specifically, theme, differences in reading, importance of experience in reading lit.</p>
<p>17 NO SCHOOL</p>	<p>18 Assign: Short Shorts Assign "The Swimmer" (392) (Cheever) for tomorrow. *Emphasis on sanity as a lead into Othello Finish discussion of "Say Yes." Work on Short Shorts or read "The Swimmer" Meyer: Read "The Swimmer" in class or work Short Shorts</p>	<p>19 Discuss: "The Swimmer" (392) relate to sanity. Assign: "Janus" (386) - Emphasis Symbol/Theme Meyer: Discuss Swimmer. Pass back Timed Writing. Assign: EC option Pass back Modular Short Stories Assign: Janus Symbol/Theme</p>	<p>20 Discuss "Janus" - Emphasis Symbol/Theme Read "Coming Attractions" together and discuss.</p>	<p>21 NO SCHOOL – Snow Day</p>

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<p>24 Short Shorts Groups of four - select best. Share best with class & turn in. Assign: Othello Movie Permission Slips Assign "Child by Tiger" (24) - Wolfe.</p>	<p>25 Turn in movie permission slips. Othello Workshop Reading Act 1 Assign: Othello Preview Skits</p>	<p>26 District 2 hr. Late Start Assign: eCampus Othello Responses - First one due Friday. Assign: Reading Act 1 tonight. Read & Discuss: "The Lamb" and "The Tiger" (832) <i>Innocence & Experience</i> Discuss: "Child by Tiger" (24) - Wolfe. Emphasis on racism, rationality, sanity - also as lead into Othello Working on skits and Othello reading day.</p>	<p>27 Finish discussion of "CBT," "TT" and "TL" Assign: Othello Preview Skits Othello Workshop Perform skits and discuss.</p>	<p>28 Due F/M: eCampus Response 1 <u>Othello Workshop</u> Perform skits and discuss. Keep Reading Othello! Poetry Response Timed Writing Mini-Lesson - "Breakup on the Chena."</p>
<p>31 Assign eCampus Response 2 DUE F, 2/4 - read through Act 3 by Monday. Review Chimney Sweep Timed Writing Review with Extra Credit assignment. Meyer: ?</p>	<p>2/1 NO SCHOOL - Snow Day</p>	<p>2 NO SCHOOL - Snow Day</p>	<p>3 Poetry Timed Writing - Swamp</p>	<p>4 <u>Othello Workshop</u> Reading through Act 3 - Reminder: eCampus response through Act 2.</p>
<p>7 Davidson Late Start <u>Othello Workshop</u> Due: Reading through Act 3; eCampus Response 2 Assign: eCampus Response 3 for tomorrow & Read: Act 4 for W. Today's Activity: Discussion of play so far with Topics Worksheet.</p>	<p>8 <u>Othello Workshop</u> Due: eCampus Response 3 Reminder: Reading Act 4 for tomorrow. Today's Activity: Reading / Iago as Sociopath</p>	<p>9 <u>Othello Workshop</u> Due: Reading of Act 4 Assign: eCampus Response 4 DUE tomorrow and Read Act 5 by Friday. Today's Activity: Othello Discussion Topics: Emotional Intelligence, Deadly Sins, Great Quotes</p>	<p>10 <u>Othello Workshop</u> Due: eCampus Response 4 Reminder: Read Act 5 by Friday. Today's Activity: Othello Discussion Topics: Emotional Intelligence, Deadly Sins, Great Quotes</p>	<p>11 Assign eCampus response 5 due Monday. Othello Movie</p>

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<p>14 Due: eCampus response 5 Othello Movie</p>	<p>15 Othello Movie Timed Writing Prep</p>	<p>16 Othello Timed Writing</p>	<p>17 38 min classes Feb Frenzy Assign: Poetry Raft – DUE R, 2/24 Assign TSTF Sec. 1 (Benjy) & Journal 1 – due F, 2/25. Receive TSTF Reading Supplements – Sec 1 Timeline & Family Tree. Work on Poetry RAFT. *Complete RAFT prep worksheet?</p>	<p>18 NO SCHOOL</p>
<p>21 NO SCHOOL</p>	<p>22 Review Swamp Timed Writing *Clarify: Types of figurative language. Work on Poetry RAFT. Reading TSTF</p>	<p>23 Work on Poetry RAFT. Reading TSTF</p>	<p>24 Work on Poetry RAFT. Reading TSTF</p>	<p>25 Assign TSTF Sec. 2 (Quentin) & Journal 2 – due F, 3/4. <u>BENJY</u> Quiz Sec 1 TSTF Due: Journal 1 TSTF Discussion of Sec 1 TSTF</p>
<p>28 Present Poetry RAFTs. Reading TSTF. * Discussion of Sec 1 TSTF *SOCIOGRAM based on Benjy section?</p>	<p>3/1 Present Poetry RAFTs. Reading TSTF. Discussion of Sec 1 TSTF *Maybe MC test. *Mini-Lesson if appropriate</p>	<p>2 Present Poetry RAFTs. Reading TSTF. *Maybe MC test. *Mini-Lesson if appropriate</p>	<p>3 Present Poetry RAFTs.</p>	<p>4 *Present Poetry RAFTs as needed & time allows. Assign TSTF Sec. 3 (Jason) & Journal 3 – due F 3/11; <u>QUENTIN</u> Quiz Sec 2 TSTF Due: Journal 2 TSTF Discussion of Sec 2 TSTF</p>
<p>7 OGT WEEK 32 min periods *Present Poetry RAFTs as needed & time allows. Discussion continued: Quentin and Sec. 2.</p>	<p>8 OGT WEEK 32 min periods Present Poetry RAFTs.</p>	<p>9 OGT WEEK 32 min periods Present Poetry RAFTs.</p>	<p>10 OGT WEEK 32 min periods Present Poetry RAFTs.</p>	<p>11 OGT WEEK 32 min periods *Present Poetry RAFTs as needed & time allows. Sec. 4 (Dilsey) Journal 4 – due T 3/15. <u>JASON</u> Quiz Sec 3 TSTF Due: Journal 3 TSTF Discussion of Sec 3 TSTF:</p>

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<p>14 Present Poetry RAFTs.</p>	<p>15 Faulkner's Nobel Speech Overall Meaning Assign TW prompt – coach responses. Maite: Due online DILSEY Quiz Sec 4 TSTF Due: Journal 4 TSTF Discussion of Sec 4 TSTF *Present Poetry RAFTs as needed & time allows</p>	<p>16 Maite: Present Poetry RAFTs.</p> <p>Meyer: Timed Writing: TSTF</p>	<p>17 Maite – no class NHS</p> <p>Meyer: tba</p>	<p>18 *Present Poetry RAFTs as needed & time allows.</p> <p>Meyer: Write CP letter.</p>
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