

## After Spring Break to End of Year

NOTE: Where there is highlighting, Maite's lessons are not highlighted while Meyer's are highlighted in yellow.

<p>3/28 Assign: Read Chs. 1-6 by W Handout: What Q's does the text raise? Pre-read BNW – Focus Q's Faulkner Wrap – Freud &amp; WF's response to criticism. Poetry RAFTs</p> <p>Meyer: Focus questions and responses in class discussion</p>	<p>29 Poetry RAFTs BNW Initial Response</p> <p>Meyer: Reading day</p>	<p>30 Assign: Ch. 7-13 due W 4.6 Quiz 1-6 – Discussion as we answer Q's Poetry RAFTs</p> <p>Meyer: Quiz 1-6 Discussion of Brave</p>	<p>31 Final Poetry RAFT Assign: Create your own Utopia – Small Groups.</p> <p>Meyer: Continue discussion of Brave; Time capsule activity</p>	<p>4/1 Multiple Choice Practice Test Finish up Utopia creation</p> <p>Meyer: Pass back TSTF TW Discuss time capsule ideas Multiple choice practice</p>
<p>4 Essential Question: Why do utopias fail? Utopia Creation Critique Activity</p> <p>Meyer: Review Multi Choice Assign utopia creation</p>	<p>5 Review Multiple Choice Practice Test</p> <p>Meyer: SSR</p>	<p>6 Quiz 7-13 – Discussion as we answer Q's Assign: Rest of Book due M 4.11 Satire: Moral Inversion Writings</p> <p>Meyer: Quiz Utopia creation &amp; Utopia critique; Slogan activity</p>	<p>7 Blackberry-Picking: Student led close text excerpt – practice timed writing set up.</p> <p>Meyer: Utopia Blackberry Picking</p>	<p>8 <b>Timed Writing: Poetry</b></p>
<p>11 <b>Davidson Late Start</b> Quiz Through End of Book Chapters 16 &amp; 17: Why lit is tragic; Pain vs. Pleasure (John vs. Mustapha); Where do you stand: Pleasure or Pain; Challenge or Ease? The need for God. OVERALL MEANING: What is Huxley warning us of exactly &amp; how far along are we? Meyer: Poetry self assessment activity Mini creative inversion activity SSR</p>	<p>12 <b>ASSIGN:</b> 1984 Section 1 due Monday w/ 1984 Quotes Wksht. <b>Evening Hawk Timed Writing Review</b> – interpret &amp; analyze poem; review exemplars; comment on own paper &amp; give yourself a rating Pre-Read 1984: Opening Discussion – Pleasure vs. Pain as social control Meyer: Final quiz Death 45-46, polarities, student quotes, impact of end-Overall meaning; Share inversion writing</p>	<p>13 SSR, then: Teacher Guide p. 2-4 Power and Control: Creating a Totalitarian Society</p>	<p>14 SSR 1984</p> <p><i>If time, Teacher's Guide . 16 Environment effects on character</i></p>	<p>15 Multiple Choice Practice &amp; Review</p> <p><i>If time, Teacher Guide p.22 Character – making inferences about character (based on the text)</i></p>

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<p>18  <b>Assign:</b> 1984 Part 2 due next Monday            1984 Part 1 due            Quiz  <b>QUOTE ASSIGNMENT 1 due</b>            Share quotes – discuss.</p>	<p>19            Teacher Guide 31-32:            Doublespeak</p>	<p>20            Multiple Choice Test &amp; Review            EC: Creating own questions for TW passage: Birthday.</p>	<p>21 <b>District 2 hr Late Start</b>            SSR</p>	<p>22 <b>No School</b></p>
<p>25            Teacher Guide 44-46 Dream World of Winston Smith            Misc. Discussion            SSR</p>	<p>26  <b>Assign:</b> 1984 Part 3 due Friday.            1984 Part 2 due Monday            Quiz  <b>QUOTE ASSIGNMENT 2 due</b>            Share quotes – discuss.</p>	<p>27            “Birthday” homemade MC quiz! Review &amp; discuss question types.            “Birthday” Close Text discussion – practice analysis &amp; thesis.</p>	<p>28            SSR</p>	<p>29            SSR</p>
<p>5/2            1984 Part 3 due  <b>Quiz 3:</b> Make three questions with answers version.  <b>QUOTE ASSIGNMENT 3 due</b>            Share quotes – discuss.            What is your Room 101 – explain.</p>	<p>3            Outline essay for 1984 or BNW            Discuss merits of both books.            Tie to idea of alienation – what aspects of the books deal with that theme?             Multiple Choice Test Practice &amp; Review</p>	<p>4  <u>AP Test Workshop</u>            a. Examine past Open Response Prompts            b. Generate list of things you've read.            c. Prepare practice thesis for the prompt of your choice.  <b>If time: <i>The Sandbox &amp; Unveiling</i></b></p>	<p>5 <b>AP TEST!</b>            AP LIT TEST DAY   <b>MC Test for those not taking AP test</b>   <b>All others: <i>The Sandbox &amp; Unveiling</i></b></p>	<p>6            Dystopias in modern media:  <u>Star Trek: Return of the Archons</u></p>
<p>9 LAST YEAR: Senior Skip</p>	<p>10            Dystopias in modern media: Star Trek, Next Generation: Chain of Command Part 2</p>	<p>11  <b>Special Timed Writing</b></p>	<p>12  <b>Assign: Favorite Children’s book – due 5/18.</b>            Pride &amp; Prejudice Movie (in lieu of 1984 Movie)</p>	<p>13            Pride &amp; Prejudice Movie</p>
<p>16            Pride &amp; Prejudice Movie</p>	<p>17</p>	<p>18            Children’s Book Activity</p>	<p>19            Children’s Book Activity</p>	<p>20 LAST DAY!            Barbaric Yawps!</p>

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<p>EXTRA BNW if time:            Select one of the following:            Worksheet: pp. 9-10 (p.6 not in use) Hypnopaedic Messages            Teacher Guide p.12 – Slogan Activity            Disc: Consumption as political strategy.            Teacher Guide: 20-21; 25-26            Characterization through text            Teacher Guide 45-46 Attitudes towards Death            Ethical Dilemma Gene            Mapping – Teacher Guide 74-75            Teacher Guide: 71 Leisure            67 – Pleasure and Self Indulgence</p>	<p><b>EXTRA 1984:</b>            EI lens            Teacher Guide p. 51</p>	<p>Create an “Ad” – Canons &amp; Ideologies            Present Ads</p>		
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