

Honors and Regular English 9 Final Exam Review Terms and Concepts – 2010-2011

Overall, be prepared to cold-read stories, articles, and poems, identify literary devices found in each, and interpret (make inferences/draw conclusions) the texts.

Using text (quotes/paraphrases) to support responses to literature

* Textual Evidence = Quotes!

Know the basics of how to quote a passage, including the proper placement of punctuation, parentheses with author's name, page number(s), and/or Act, Scene, Line numbers.

Write coherent, unified, well supported essay responses. Paragraph structure & transitions will be important.

Paraphrasing: Be able to paraphrase and identify proper paraphrases

Using an outline of a sample essay and an article supporting that essay, choose the best information from the article, assign it to the most appropriate part of the sample essay outline, and be able to quote and paraphrase it properly.

Theme

Tone, Mood

Narrative Structure (Plot Curve): exposition, rising action, climax, falling action, resolution/denouement

*technical/dramatic climax will not be an important distinction

*resolution/denouement can be used interchangeably

Point of View (Method of Narration): 1st person, 2nd person, 3rd person (omniscient & limited)

Conflict: internal/external

Setting

Figurative Language: simile, metaphor, tenor/vehicle, personification, hyperbole, understatement, verisimilitude

Flashback/Foreshadowing

Irony: situational, verbal, dramatic

Character Types: static/dynamic; protagonist/antagonist; foil

Methods of Characterization: actions, dialogue, thoughts, reactions of others, physical description/narrator comments

Sound Patterns: assonance, consonance, alliteration, rhyme, rhyme scheme, onomatopoeia, rhythm/meter

Imagery

Interpreting vocabulary using context clues